

Eva Andrews

EvaAndrewsActor@gmail.com

503.314.4414

EvaAndrews.net

NON-UNION

Hair: Red

Eyes: Green

Height: 5'5"

Pronouns: She/Her

Theater

Marat/Sade	<i>Charlotte Corday</i>	Twilight Theater Company	<i>Dorinda Toner</i>
Psycho Beach Party	<i>Marvel Ann</i>	Twilight Theater Company	<i>Ravyn Jazper-Hawke</i>
The Ripper: Gothic Rock Musical	<i>Linda</i>	Torchsong Entertainment	<i>Grey Graham-Atkinson</i>
Twelfth Night	<i>Feste</i>	Rose City Shakespeare	<i>Rachel Aanstad</i>
Lysistrata	<i>Stratyllis</i>	Rose City Shakespeare	<i>Rachel Aanstad</i>
Taming and the Shrew: A Kind of History	<i>Biondello</i>	Experimental Theatre Project	<i>Sara Fay Goldman</i>
In Toxic	<i>Frog</i>	World's Edge Players	<i>Tara Hershberger</i>
Lenore Rises: A "Macabaret"	<i>Ensemble</i>	Whisper Skin	<i>Nina Kelly</i>
Love Stinks: A Cabaret	<i>Ensemble</i>	Torchsong Entertainment	<i>Heidi Davis</i>
Frankenstein: A Cabaret	<i>Chorus 2</i>	Broken Planetarium	<i>Caitlin Nolan</i>
That Midsummer (Reading)	<i>Tina</i>	Twilight Theater Company	<i>Tony Bump</i>
Curse of the Starving Class (Reading)	<i>Emma</i>	Profile Theater	<i>Devon Allen</i>

Film/Web Series

Notes: the series (Web series)	<i>Recurring</i>	John Reitzel Productions	<i>Jon Reitzel</i>
By and By	<i>Featured</i>	Blue Envelope Productions	<i>Andy Jordan</i>

Education and Training

(Chicago, IL)	Acting Studio Chicago	<i>Janelle Snow, Adrienne Cury, Kurt Naebig</i>	On Camera, Scene Study, Monologues
	Black Box Acting	<i>Kelly O'Sullivan, Eric Gerard, Andrew Cutler</i>	Levels B1&B2 (Studio)
	Green Room Studio	<i>Sean Bradley</i>	On Camera Levels 1&2
(NYC, NY)	The Maggie Flanigan Studio	<i>Maggie Flanigan, Charlie Sandlan</i>	Meisner & Scene Study
	Magnet Theater	<i>Armando Diaz, Tara Copeland</i>	Improv Levels 1&2, Musical Improv
(Portland, OR)	Portland State University	<i>Devon Allen, Michael O'Connell</i>	Scene Study, Shakespeare & Voice
	North Portland Vocal Studio	<i>Marc Donovan Clark</i>	Musical Theatre & Opera Workshop
	Portland Experimental Theatre Ensemble;	<i>Rebecca Lingafelter, Jacob Coleman</i>	Suzuki/Viewpoints

Special Skills:

Mezzo-Soprano (E3-G5); Dialects (British RP, American Southern accents, New York accents); Basic Dance (Ballet, Jazz & Swing)